

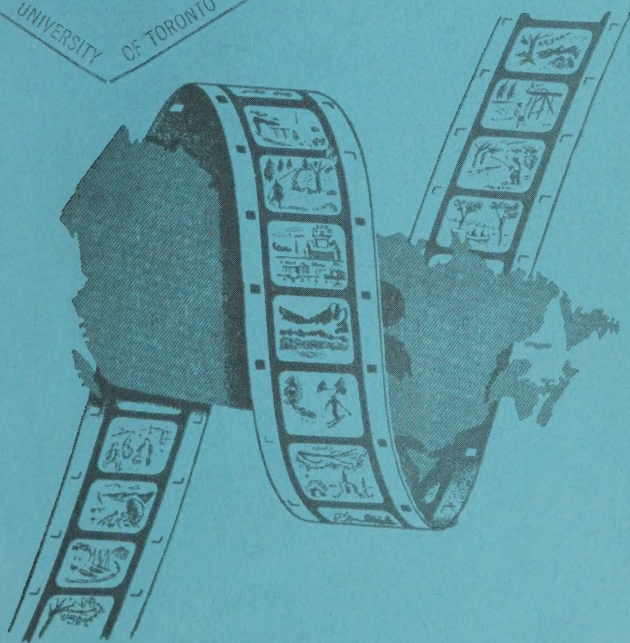
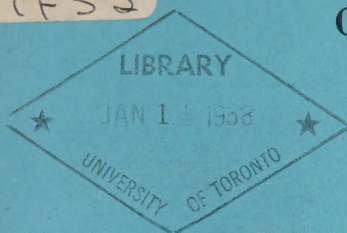
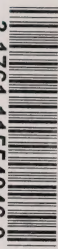
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THE CANADIAN EMBASSY

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# FILMS AND FILMSTRIPS CATALOGUE

16 mm.


1957





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## CONDITIONS GOVERNING THE LOAN OF FILMS

All films listed in this catalogue are available from the Canadian Embassy, Fridjof Nansens, (telephone-33-30-80) on the following conditions:

- (a) They are available, free of charge, and an admission fee may not be levied by the borrower when showing the films.
- (b) Borrowers assume responsibility for loss or damage to films while in their possession, and an experienced projectionist should show the films.
- (c) Films are to be shown on a sound projector only.
- (d) All films are shipped to borrower prepaid, Parcel Post; however, the borrower must assume responsibility for their return to our office.
- (e) All films should be returned promptly after showing, accompanied by the completed film report form furnished by our office.

Special consideration will be given to borrowers who plan individual programmes. Films for such showings should be requested as far in advance of the showing date as possible, suggesting alternatives when requesting films.



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## AGRICULTURE

### BLUEBLOODS FROM CANADA

Colour, 27 Minutes

A film showing various breeds of domestic animals in Canada and their scientific care.

### CANADIAN WHEAT STORY

Black and White, 6 Minutes

Canadian wheat harvest from prairies to city bakeshops. Transportation to elevators and on to Great Lakes steamers.

### CATTLE COUNTRY

Black and White, 9 Minutes

Business of ranching in foothills of the Rocky Mountains in southern Alberta.

### CENTRAL EXPERIMENTAL FARM

Black and White, 11 Minutes

Aims and activities of the Central Experimental Farm, Ottawa.

### EARLY START

Black and White, 19 Minutes

Training of boys and girls in farming and household management through membership in Junior Farm Clubs.

### FARM CALENDAR

Black and White, 35 Minutes

Illustrates the daily life on a farm in Canada the year round.

### FARM ELECTRIFICATION

Colour, 21 Minutes

Manitoba's rural electrification plan. How communities organize to obtain hydro power under area coverage plan.

### 55,000 FOR BREAKFAST

Black and White, 11 Minutes

A film report on the 1949 meeting of the International Federation of Agricultural Producers at Guelph, Ontario, and its plan to help solve the dire problem of world hunger — sharpened by the birth of 55,000 more human beings, arriving for breakfast each day.

### GREAT PLAINS

Colour, 17 Minutes

A study of the vast prairie region of Canada, showing the varied occupations of farmers and townsmen throughout the year. Prepared primarily for classroom use.

**HOG FAMILY SUPREME****Colour, 18 Minutes**

Specialized raising of and care of hogs in Prince Edward Island. How the farmer takes advantage of the scientific knowledge obtained from the Government Experimental Farm. Such assistance helps him to raise prize hogs for market.

**HOW TO BUILD A HOG SELF FEEDER****Black and White, 5 Minutes**

Methods of raising and caring for hogs on Canadian farms.

**HYBRID CORN****Colour, 16 Minutes**

A demonstration of the processes involved in the development of hybrid corn in Canada. Methods of inbreeding, testing and crossing plants with other selected strains are described as plant breeders at experimental farms work on the production of new and improved hybrids.

**JUST WEEDS****Colour, 21 Minutes**

A film on the identification and control of weeds. Methods by which weeds are spread.

**THE KICK THAT MAKES THE CHICK****Black and White, 5 Minutes**

Poultry raising in Canada.

**KITCHEN COME TRUE****Black and White, 18 Minutes**

A demonstration of how to modernize a kitchen. Shows a farm housewife planning improvements and putting them into action.

**MAPLE SUGAR TIME****Colour, 9 Minutes**

Spring in a Canadian sugar bush and methods of maple sugar production are described.

**MILK MADE****Colour, 27 Minutes**

The high standard of the Canadian dairy products is the result of years of scientific research. This film shows the production of milk and milk products under rigid scientific control and the many highly mechanized processes involved in the production of pasteurized, condensed, and powdered milk, butter, cheese and ice cream.



**PRAIRIE HOMES****Colour, 22 Minutes**

How neglected buildings can be transformed into charming homes. Protection and beauty afforded by trees and shrubs, gardens.

**SCIENCE HELPS THE FARMER****Colour, 17 Minutes**

In an increasing number of ways, the agricultural scientist assists the man on the land.

**SHEPHERD, THE****Black and White, 12 Minutes**

A portrayal of the life of a shepherd. This story takes place in the grassy uplands of British Columbia, showing a shepherd attended by his faithful dogs leading his flock of sheep to pasture.

**SOIL FOR TOMORROW****Colour, 20 Minutes**

How wasteful cultivation impoverished the Canadian plains, and what measures are taken to restore their fertility.

**STOOK SWEEPS AND BUCK RAKES****Black and White, 5 Minutes**

Methods of harvesting the grain in Western Canada.

**STORY OF STANDARDS****Black and White, 22 Minutes**

What government and municipal food inspection does to ensure quality standards for the Canadian consumer. From the colorful array of foods on grocery shelves, the film takes us behind the scenes to the canning factories and processing plants where products are prepared for marketing and where the grades appearing on labels are determined. We see the inspection of fresh fruits and vegetables, poultry, eggs and dairy products, as well as the research done by scientists and food analysts to discover new and better ways of food processing.

**TOBACCO RAISING IN QUEBEC****Black and White, 6 Minutes**

The cultivation of the tobacco crop — photographed on a Quebec tobacco farm.

**VEGETABLE INSECTS****Colour, 22 Minutes**

Study of several vegetable insects together with measures for their control.

**THE WARBLE FLY AND ITS CONTROL**

Colour, 18 Minutes

Damage done by warble flies and methods of control.

**WESTERN WHEAT**

Colour, 24 Minutes

This is the story of wheat production, foremost in Canada's agriculture, covering millions of western acres and involving the labor of thousands. When the yellow fields stand ripe in late summer, great combine harvester move in to reap in one operation what once took weeks of unflagging effort. Here the golden river begins to flow – from combine to truck, to prairie elevator, to grain cars, to marshalling yards and, finally, to Great Lakes terminal elevators and freighters. We see the constant inspection and grading to ensure that only the best wheat reaches export markets, and the unending research which strives for hardier, more resistant varieties. One sequence shows the step-by-step process of bread-making in a large bakery.

**WINTER CARE OF CATTLE**

Black and White, 4 Minutes

Scientific care given to Canadian cattle during the winter months.

**EDUCATION, ARTS, ETC.****BALLET FESTIVAL**

Black and White, 11 Minutes

Young Canadian dancers capture the glamour and excitement of the ballet at Canada's first national Ballet Festival. Some of the dances performed: "Les Sylphides"; "Visages" – Winnipeg Ballet; "Red Ear of Corn" – by the Toronto Company.

**CANADA DANCES**

Black and White, 9 Minutes

Traditional and present day dances are seen as the response of group and individual to environmental pressures. The influence of social conditions on dance forms is demonstrated in a survey which ranges from Indian religious dances, through national and folk dances of pioneers and settlers, the square dances of rural communities, to the mechanistic individualism of modern jive.

**CANADIAN LANDSCAPE**

Colour, 18 Minutes

Canvasses of A. Y. Jackson, one of Canada's foremost contemporary painters, at work in autumn hills of northern Ontario and Quebec.

**CHILDREN'S CONCERT**

Black and White, 42 Minutes

*(Eugene Kash, conductor, explains different aspects of music).*

A visit to the Saturday concerts which are making music a familiar and exciting part of life for Ottawa's children.



**A CITY SINGS****Black and White, 11 Minutes**

The Manitoba Music Festival — showing various groups of young singers, and the enthusiasm with which the festival is held.

**EACH MAN'S SON****Black and White, 11 Minutes**

An excerpt from the novel "Each Man's Son" by Hugh MacLennan. The setting is typical of the author's boy-hood home, and the episode highlights one of the central characters of the story, Dr. Daniel Ainslie, who served a small coal-mining community on the Cape Breton Island, forty years ago. Particularly suitable for any group interested in Canadian stories or contemporary Canadian literature.

**ESKIMO ARTS AND CRAFTS****Colour, 22 Minutes**

Arts and crafts amongst the Eskimos in the far north of Canada.

**FILM AND YOU****Black and White, 21 Minutes**

How film councils are organized and what they can do for the community.

**THE GENTLE ART OF FILM PROJECTION** **Black and White, 21 Minutes**

Very good for film councils and clubs. The story of how to be a good projectionist. Illustrated by the "clown" who does everything incorrectly in setting up and using film equipment — his errors pointed out by the expert and advice given.

**HOLIDAY AT SCHOOL****Colour, 20 Minutes**

Music, handicrafts, dramatics, painting and other subjects indicate the range of courses offered at the Banff School of Fine Arts.

**HOPPITY POP****Black and White, 3 Minutes**

An animated film in which coloured shapes do a dance in time to old-fashioned calliope music. This experimental film is made without a camera, by drawing directly upon the film with ordinary pen and ink.

**THE IMPOSSIBLE MAP****Colour, 10 Minutes**

This illustrates the difficulty of presenting a true map of the world on a flat surface.

**ISLE OF THE DEAD****Black and White, 4 Minutes**

An animated film bringing to life the 19th century painting by Arnold Brechlin. Strange and dreamlike island life.

**IT'S FUN TO SING****Black and White, 11 Minutes**

Fun with the Leslie Bell singers, 60 Toronto business girls who sing for the joy of it, practice under the direction of Leslie Bell, who shapes their untrained voices into a finely-blended choir.

**JOLIFOU INN****Colour, 11 Minutes**

Canada of a hundred years ago, seen through the paintings of Cornelius Krieghoff, one of the best-known painters of the Canadian scene, who worked and lived for thirty-two years in the rich and colourful wilderness of Quebec.

**KLEE WYCK****Colour, 16 Minutes**

The story of Emily Carr, one of Canada's foremost painters, and her paintings of west coast Indian villages.

**LIBRARY ON WHEELS****Black and White, 14 Minutes**

An account of how the Fraser Valley Union Travelling Library operates over a 750 mile circuit.

**LISTEN TO THE PRAIRIES****Black and White, 21 Minutes**

Manitoba's annual Musical Festival.

**THE LOON'S NECKLACE****Colour, 12 Minutes**

*Produced by Crawley Films Limited, Ottawa, Canada.*

An Indian legend, retold through dramatic use of ancient carved masks, treasures of the National Museum at Ottawa. Canadian "Film of the year".

**MARCHING THE COLOURS****Colour, 3 Minutes**

An experiment in animation, visualizing a well-known military march in geometric, abstract patterns of colour. The film was made without the use of a camera, by producer Guy Glover. The titles are multilingual.

**MUSIC IN THE WIND****Black and White, 10 Minutes**

Film of the building of Casavant organs. Construction of modern pipe-organs at St. Hyacinthe, Quebec.



**MUSICIAN IN THE FAMILY****Black and White, 17 Minutes**

A young farm lad with a talent for the trombone achieves his ambition—a musical education — despite some paternal opposition.

**NEIGHBOURS****Colour, 9 Minutes**

A Norman McLaren animated film, employing his new "Pixilation" technique, which illustrates a simple parable about two neighbours who, after living side by side with mutual friendliness and respect come to blows over the possession of a flower that one day grows where their properties meet. The film has neither dialogue nor narration, but the action is accompanied by synthetic music and sound effects.

**NEW CHAPTERS****Colour, 15 Minutes**

How the public library can focus the leisure-time life of a city. Music recitals, art classes and exhibitions, film loans and showings, play readings and forum discussions make the library a community center.

**PAINTERS OF QUEBEC****Colour, 18 Minutes**

A survey of contemporary French Canadian art. Artists shown at work.

**PHOTO CANADA****Colour, 10 Minutes**

The story of the aerial mapping of Canada's vast northern territories.

**PRIMITIVE PAINTERS OF CHARLEVOIX****Colour, 22 Minutes**

A study of French Canadian primitive painting.

**THE PUPPETEERS****Black and White, 6 Minutes**

A glimpse behind the curtains of a puppet theater showing the making of marionettes and how they come to life in the skilled hands of the puppeteer. In the studio work shop of Micheline Legendre we watch the creation of a new puppet character and eventually see its debut before an appreciative audience of one — her little nephew and children's drama critic.

**SIGHT AND SOUND****Black and White, 11 Minutes**

How school movies and radio assist in education. Dull school subjects come to life and the child remembers what he sees and hears more easily than just reading about it.

**STORY OF A VIOLIN****Colour, 22 Minutes**

How a violin is made. Each part is described and how it affects the other parts. Human interest touch; young Bill torn between love of baseball and love of violin. Baseball wins. Violin broken; team-mates work all summer to provide Bill with new one – which results in the “Story of a Violin”.

**STRATFORD ADVENTURE****Colour, 35 Minutes**

The story behind the Stratford (Ontario) Shakespearean Festival, Showing the courage, the planning and the talent that made it a triumphant reality.

**TIME AND TERRAIN****Colour, 10 Minutes**

An animated study in Canadian geology.

**TWO BAGATELLES****Colour, 3 Minutes**

Two short films by Norman McLaren in which the principles of animation normally used to put drawings or puppets into motion are used to animate live actors. The first is a short waltz entitled “*On The Lawn*”, in which a male dancer performs gliding waltz steps to the accompaniment of animated synthetic music. The second is a fast march, “*In The Backyard*”, to the accompaniment of an old fashioned calliope.

**VARLEY****Colour, 16 Minutes**

A portrait of Frederick Varley, a Canadian painter of the Group of Seven.

**WARP AND WEFT****Colour, 11 Minutes**

That weaving, one of man’s oldest arts, still offers pleasure and opportunity for self-expression to both beginner and expert, is shown as we watch a class of weavers, under expert guidance, “dress” their looms and weave the useful and attractive articles of their choice: a delicate evening scarf, fabric for a suit, or the practical table mats woven by a beginner. The process of weaving is seen in close-up and slow motion. Traditional Scottish and European designs are shown, with excellent contemporary work from every part of Canada indicating the popularity of the craft today.

**WOODWINDS AND BRASS****Black and White, 12 Minutes**

At one of Ottawa’s Saturday concerts for children, the conductor, Eugene Kash, introduces the woodwind and brass instruments and has musicians play each of the main types. Beginning with a willow whistle, he explains that modern wind instruments – flute, clarinet, trombone and others – are just more complex versions of this simple pipe.

## ENTERTAINMENT

### BRONCO BUSTERS

Colour, 10 Minutes

Calgary's famous Stampede is brought to the screen in this film. We first see the broncos on Southern Alberta ranges where they roam until rounded up for the big show. Cowboys shown taking part in the wild horse riding and calf roping contests. (Good for children as well as adults).

### CADET ROUSSELLE

Colour, 7 Minutes

An animated cartoon about Cadet Rousselle, the hero of an old French folk song which is sung in accompaniment to the theme.

### CHANTS POPULAIRES NO. 5

Black and White, 6 Minutes

Norman McLaren's animated interpretation of two old French Canadian folk songs, sung by the "Alouette Quartette".

### CHANTS POPULAIRES NO. 6

Black and White, 7 Minutes

Norman McLaren's surrealist animated version of the two old French Canadian folk songs "*Là-haut sur ces montagnes*" and "*C'est l'aviron*".

### CHRISTMAS CAROLS

Colour, 11 Minutes

An animated cartoon illustrating some of the popular Christmas Carols including "Good King Wenceslas" etc.

### COME TO THE FAIR

Colour, 6 Minutes

The familiar, contagious British folk song, "Heigh-ho, Come to the Fair". With animation and gaiety, puppets jostle among bright period sets of Merrie England, and the ripple of colour matches the lilting music, rendered by a melodious quartette.

### DOTS

Colour, 3 Minutes

*By Norman McLaren*

An experimental film, in which percussive rhythm is integrated with simple geometric designs, both created entirely by the artist drawing on the celluloid.

### FIDDLE DE DEE

Colour, 4 Minutes

An experimental film by Norman McLaren in which the violin music is followed by a flow of colours on the screen.



**LET'S ALL SING TOGETHER NO. 1****Black and White, 9 Minutes**

Sing song film: "Daisy, Daisy", "Old MacDonald Had a Farm", "Home on the Range" and "Alouette".

**LET'S ALL SING TOGETHER NO. 2****Black and White, 8 Minutes**

Sing song film: "Oh Susanna", "Carry on, Carry on", "Short'nin Bread", "Pack Up Your Troubles".

**LET'S ALL SING TOGETHER NO. 3****Black and White, 10 Minutes**

Sing song film: "Put on Your Old Grey Bonnet", "The More We are Together", "The Daring Young Man on the Flying Trapeze", "Carry On".

**LET'S ALL SING TOGETHER NO. 4****Black and White, 9 Minutes**

Sing song film: "My Wild Irish Rose", "En roulant ma boule", "Clementine", "I've Got Sixpence".

**LET'S ALL SING TOGETHER NO. 5****Black and White, 9 Minutes**

Sing song film: "All Through the Night", "Row, Row, Row Your Boats", "Waltzing Matilda".

**LET'S ALL SING TOGETHER NO. 6****Black and White, 8 Minutes**

Sing song film: "I Got a Robe", "Men of the Soil", "Frère Jacques", "Oh, No John, No", "Give Yourself a Pat on the Back".

**LOOPS****Colour, 3 Minutes**

A Norman McLaren experimental film in which sound and visuals are created entirely by drawing upon film.

**THE MORE WE GET TOGETHER NO. 2****Colour, 9 Minutes**

Sing song film.

**THE MORE WE GET TOGETHER NO. 4****Colour, 9 Minutes**

Sing song film.

**O, CANADA****Colour, 3 Minutes**

Animated non-vocal version of one of Canada's national songs.

**PEN POINT PERCUSSION****Black and White, 7 Minutes**

An explanation of the principles and production of synthetic sound, showing Norman McLaren's experimentation with hand-drawn sounds on film. The film is designed as an introduction to such McLaren animated productions as Dots and Loops.

**LA POULETTE GRISE****Colour, 6 Minutes**

A Norman McLaren animated lullaby which originated in France during the 17th century.

**SING A LITTLE****Black and White, 9 Minutes**

From inside a CBC studio we see Allan Mills broadcast his familiar invitation to "sing a little and play a little" with his customary introduction that every song tells a story. Three ballads are sung in this film: "The Farmer's Cursed Wife", "Barbara Allen" and "Jack the Sailor". All are sung against suitably designed backgrounds, with animated puppets enacting the story told by each song.

**TI-JEAN GOES LUMBERING****Colour, 15 Minutes**

A French-Canadian folk tale about the fantastic exploits of a mysterious little boy who one day rides into a winter logging camp on a big white horse and astonishes hardy lumberjacks with his physical prowess.

**TORONTO SYMPHONY NO. 1****Black and White, 9 Minutes**

A film concert by the Toronto Symphony Orchestra, led by Sir Ernest MacMillan, including three contemporary compositions: "Jamaican Rumba" by Arthur Benjamin, "A St-Malo" a sketch for strings based on a French-Canadian folksong, and the Overture to "Colas Breugnon" by Dmitri Kabalevsky.

**TORONTO SYMPHONY NO. 2****Black and White, 9 Minutes**

The third movement of Tschaikovsky's Sixth Symphony in B minor, played by the Toronto Symphony Orchestra, Sir Ernest MacMillan conducting.

**INDUSTRIES AND RESOURCES****ACCIDENTS DON'T HAPPEN NO. 1****Black and White, 10 Minutes***(Organization)*

A demonstration of how safety committees can operate to lower the accident rate in industry.

**ACCIDENTS DON'T HAPPEN NO. 2****Black and White, 7 Minutes***(Machines)*

A demonstration of how minor carelessness in handling machinery may lead to major accidents.

**ACCIDENTS DON'T HAPPEN NO. 3****Black and White, 7 Minutes***(Handling)*

A brief lesson on how to avoid accidents at work by taking common-sense precautions.

**ACCIDENTS DON'T HAPPEN NO. 4****Black and White, 5 Minutes***(Falls)*

A review of several of the chief causes of serious falls in industry.

**ACCIDENTS DON'T HAPPEN NO. 5****Black and White, 8 Minutes***(Safe Clothing)*

Demonstrates with humour what wearing the wrong clothes on the job could do to a machinist.

**ACCIDENTS DON'T HAPPEN NO. 6****Black and White, 11 Minutes***(The Safety Supervisor)*

Presents the problems confronting safety supervisor in relation to both management and labour.

**BETTER BONELESS COD****Colour, 33 Minutes**

Process of producing "boneless" Atlantic codfish, from preparation of boats and plants to final packing and export.

**BOTTLENECK****Black and White, 11 Minutes**

This film shows the first Canadian stages of the St. Lawrence Seaway project get underway at the Long Sault Rapids near Cornwall. Showing some of the elaborate preparations made before construction began, and explains how the International Rapids section, will be harnessed, opening up a new world of industrial expansion.

**CANADA'S AWAKENING NORTH****Black and White, 32 Minutes**

Shows the social and economic development of the Mackenzie District, Northwest Territories. The life of the Eskimo and the Indian is seen as they hunt, trap, fish and adopt many of the amenities of civilization.



**DIGGERS OF THE DEEP****Black and White, 18 Minutes**

A review of the problem created by the decline of the coal-mining industry in Canada, as witnessed in one of the areas of Nova Scotia most affected.

**DUES AND THE UNION****Black and White, 17 Minutes**

The importance of regular payment of union dues and how they keep a union going, related through the experiences of a young apprentice pipe-fitter.

**EVERYBODY'S HANDICAPPED****Black and White, 18 Minutes**

Presents the experience of a National Employment Service placement officer who finds that in the so-called handicapped worker he has as good a product to sell as in the one without disability. Many instances of job performance by physically handicapped workers illustrate his view.

**EYE WITNESS (INDUSTRIAL)****Black and White, 22 Minutes**

Five Canadian news stories: commercial tuna fishing in Nova Scotia, seed farming in British Columbia; hydro electric development at Terrace Bay, community growth at Yellowknife, and new methods of drying British Columbia hemlock. Stories behind the news.

**EYE WITNESS NO. 0****Black and White, 11 Minutes**

Feeding the world: milk for Europe's children; tuna fishing in Nova Scotia; grain loading at Churchill for Britain; the orchards of British Columbia.

**EYE WITNESS NO. 1****Black and White, 11 Minutes**

Canada's Atomic Research Plant at Chalk River; second part deals with trade mission to South Africa, showing steel, power, gold and diamond industries, climaxed with a vigorous native dance.

**EYE WITNESS NO. 10****Black and White, 10 Minutes**

Three Canadian communities contrasted: capital city (Greber Plan); wilderness town (Terrace Bay); and floating village (Holberg, B.C.). The floating village has to do with loggers who "float" their homes with them.

**EYE WITNESS NO. 13****Black and White, 11 Minutes**

Spring round-up in British Columbia: timber, sheep and cattle. Down the swollen Fraser River small tugs bring the heavy booms; on the rolling slopes of central British Columbia, skilled sheep dogs get the flocks together to the shearing; at Douglas Lake, B.C., the cowhands comb the range and bring in thousands of cows and calves for branding.

**EYE WITNESS NO. 14****Black and White, 11 Minutes**

Reforestation project in Southern Ontario; also a report on Montreal Police Juvenile Clubs.

**EYE WITNESS NO. 29****Black and White, 9 Minutes**

*Pied Piper of the Three R's*: In a government sponsored education programme, Indian children at Fort Simpson get their first introduction to school in the freedom of the outdoors. *Radio Runs Water War*: At Montreal, Royal Canadian Sea Cadets watch a radio controlled destroyer surface a submarine in a forty foot tank. *Church of the Open Road*: A drive-in theatre near Ottawa is used to provide Sunday church service. *Down under with Toronto's Subway Builders*: A super-subway begins to take shape.

**EYE WITNESS NO. 33****Black and White, 11 Minutes**

The Ship That Never Sails: S.S. Lurcher riding at permanent anchor doing double duty as lighthouse and weather station. Freedom Jamboree: Windsor's negro population turn out en masse for a three-day celebration to commemorate the freeing of America's negro slaves. A Metal Mountain: from British Columbia's fabulous Sullivan Mine comes a seemingly inexhaustible supply of lead and zinc.

**EYE WITNESS NO. 38****Black and White, 11 Minutes**

Sea coast service: a dental launch of Newfoundland's junior Red Cross brings to the residents of remote fishing villages expert dental service. White water highways: lumber from Quebec's forests reaches the mills in the spring via swollen streams. Fun and Fine Arts: at the Banff School of Fine Arts students imbibe knowledge amidst the pleasant atmosphere of the Canadian Rockies.

**EYE WITNESS NO. 41****Black and White, 10 Minutes**

Canadian airmen and the Sabre Jet fighter aircraft train at British centres. Midnight sculpture: nightly in the centre block of Canada's Parliament Buildings William Osterhoff and his crew carve beautiful Canadian motives on limestone walls and cornices. Crime detection at the double: Montreal's motorized crime detection laboratory aids police detective squads in the rapid apprehension of criminals.

**EYE WITNESS NO. 42****Black and White, 10 Minutes**

The 27th Brigade in Germany Peacetime training activities on West German Soil.

**EYE WITNESS NO. 43****Black and White, 11 Minutes**

*Traffic cops in Jumpers and Jeans:* Ottawa children of the School Safety Patrol make street crossing safer when school's out, and at the same time relieve many police constables from traffic duty. *Gill Netters by the Dozen:* At a Deep Cove boatyard near Vancouver, Philip Matsumoto and his three sons carry on a thriving business, building commercial fishing boats a dozen at a time, especially designed for coastal fishing. *A Canadian in Paris:* Felix Leclerc, from La Tuque, Quebec, gets top billing in a Paris theatre where he sings self-composed ballads about his native Canada.

**EYE WITNESS NO. 45****Black and White, 10 Minutes**

*Laval keeps up with the times:* in its centennial celebrations Laval University looks back on a hundred years of achievement and forward to a new century of progress. *Luxury crop from the Northern Lakes:* once worthless marshlands in Lac du Bois district of Manitoba yields an annual crop of wild rice. *Allied airmen train in Canada:* the R.C.A.F. training school at Summerside, P.E.I. is again alive with activity as airmen from overseas train for NATO defence.

**EYE WITNESS NO. 46****Black and White, 11 Minutes**

*Gadget ship aids mariners:* the National Research Council floating laboratory ship Radel probes the secrets of Canada's coastal waters with the latest electronic devices. *Canadian soldiers see Normandy today:* re-tracing ground which they once saw in bitter combat. *Maple Leaf Gardens merry-go-round:* everything from basket-ball to boxing, figure skating to big league hockey.

**EYE WITNESS NO. 47****Black and White, 11 Minutes**

*Their Clinic's the World:* Operating from Geneva, Switzerland, the World Health Organization under the direction of Canada's Dr. Brock Chisholm, brings improved health and living standards to remote parts of the world. *Home on the Campus:* Manitoba's pretty coeds qualify for degrees in domesticity as they learn to grapple with all the problems of a harassed housewife, including care of a baby. *The Plane that beat the Bush:* The De Havilland Beaver, aerial pack-horse designed to meet the needs of the bush pilot, demonstrates its versatility.



**EYE WITNESS NO. 52****Black and White, 10 Minutes**

Canadian lumberjacks lived a rugged life to bring in millions of cords of pulpwood; a school for junior models in Toronto teaches poise, posture and good grooming to small fry scarcely out of the nursery.

**EYE WITNESS NO. 56****Black and White, 11 Minutes**

A Scottish shepherd introduces new breeds and a profitable sheep raising industry to Newfoundland; outdoor summer classroom, in Toronto's pleasant High Park, helps children to catch up on their studies; Canadian agricultural experts, working with F.A.O., help Arab farmers.

**EYE WITNESS NO. 58****Black and White, 11 Minutes**

An Ottawa educationist goes to the Middle East to help in UNESCO problems caused by war in Palestine; to build the Ungava railway line and power development, men and machines buck every kind of weather and terrain.

**EYE WITNESS NO. 59****Black and White, 11 Minutes**

A new causeway links the Nova Scotian mainland to Cape Breton Island; the ancient art of fencing proves popular sport with Montreal gymnasts; nurses of the Victorian Order make Vancouver visits to house patients.

**EYE WITNESS NO. 60****Black and White, 11 Minutes**

Young recruits train at Le Collège Militaire Royal de St-Jean, Quebec, for military leadership; time-lapse and photomicrography reveal strange growth processes in soil and water; palaeontologists dig Alberta Bad Lands for fossilized remains of prehistoric monsters.

**EYE WITNESS NO. 61****Black and White, 11 Minutes**

Canadian airmen and women serving with Canada's 1st. Air Div. stationed at Metz, France on the Moselle river; the arrival of Canadian regiments at Soest, Germany, sightseeing excursions of the vicinity.

**EYE WITNESS NO. 62****Black and White, 11 Minutes**

Halifax Armdale Girls Chorus gives sample of fine choral singing; Canadian government supply ship makes maiden voyage to Arctic.

**EYE WITNESS NO. 63****Black and White, 11 Minutes**

The Minto, an old stern-wheeler passenger boat, makes her last voyage on British Columbia's Arrow Lakes; start to finish in the manufacture of a lady's luxurious mink coat.

**EYE WITNESS NO. 64****Black and White, 11 Minutes**

Toronto's Society for Crippled Civilians offers a new life to the physically handicapped; chasing and harpooning a savage, fighting broadbill provides mettlesome sport for both commercial and sports fishermen of Nova Scotia.

**EYE WITNESS NO. 66****Black and White, 11 Minutes****HANDS ACROSS THE SEA.**

Through the Colombo Plan, Canada is helping West Pakistan bridge the gap of centuries of economic adversity to draft a blueprint for a better tomorrow.

**EYE WITNESS NO. 67****Black and White, 11 Minutes**

Chicoutimi's Building Trades Apprentice School provides purposeful futures for unemployed young men; low-flying planes of New Brunswick's Forest Protection Limited level an aerial attack with DDT fog against hordes of spruce budworms.

**EYE WITNESS NO. 69****Black and White, 11 Minutes**

Cabine decoy for ducks; Snowmobil winter transport; Niagara Falls showing how the Maid of the Mist transports tourists from many nations to see the wonderful sights of the magnificent falls.

**EYE WITNESS NO. 86****Black and White, 15 Minutes***(Bar Mitzvah)*

A careful portrayal of the ceremonies in which a Jewish youth confirms his faith at the time he comes of age.

**THE FACE OF THE TIME****Colour, 22 Minutes**

Several of Canada's natural resources reviewed in this account of progress made by geologists in locating mineral wealth.

**FISHING PARTNERS****Black and White, 20 Minutes**

A description of the research carried on by the biological station of Laval University and the Fisheries Research Board of Canada to help the Gaspé cod fisheries.

**FUR COUNTRY****Colour, 22 Minutes**

This film follows an Indian trapper through the James Bay region as he sets his traps and gathers his pelts.

**FUR TRADE****Black and White, 11 Minutes**

An outline of Canada's modern fur industry, including method of trapping, trading and preparing pelts for commercial use.

**THE GREAT CANADIAN SHIELD****Colour, 12 Minutes**

A review of the chief minerals found in the Laurentian Mountains and the potentialities of each in Canadian industries are suggested.

**GREAT LAKES****Colour, 22 Minutes**

Cargo ships carrying many Canadian products for world market are shown on their voyage through locks and canal systems.

**GREAT LAKES: ST. LAWRENCE LOWLANDS****Black and White, 21 Minutes**

This film covers significant aspects of the area bordering the great natural waterway of the Great Lakes and the St. Lawrence River System, the thickly-populated St. Lawrence lowlands have grown from a region of agricultural settlements into Canada's industrial heartland.

**GRIEVANCE, THE,  
LABOUR IN CANADA SERIES****Black and White, 30 Minutes**

Illustrates the orderly processing of a grievance through several stages of negotiations between union and management, showing how the rights of a worker with a genuine grievance are protected under the union's contract.

**HIGHWAYS NORTH****Black and White, 13 Minutes**

This film describes the making of the Alaska Highway — a major wartime engineering project.

**LAND FOR PIONEERS****Black and White, 16 Minutes**

A brief sketch of early exploration in Canada's Northwest and recent developments of the area.

**LOOK TO THE FOREST****Black and White, 22 Minutes**

Fire and flood, wasted resources and barren lands are the penalties of forest destruction, warns this film, which describes basic measures to preserve Canada's prime source of national wealth.

**LOOK TO THE NORTH****Black and White, 20 Minutes**

Shows development of Canada's Northwest and its future possibilities.



**MILE BELOW THE WHEAT**

Colour, 15 Minutes

*Produced by Crawley Films Limited, Ottawa, Canada.*

The discovery of oil below the wheat fields of Alberta. The particular story of Leduc, Alberta, and how since the discovery of oil, the "good earth" yields two crops in place of one.

**MOTHER OF RIVERS (THE)**

Colour, 10 Minutes

A visit by the Jasper Highway to the Columbia Icefield in the Canadian Rockies. From the Icefield flow the beginnings of the Thompson, Fraser, Columbia, Athabasca and Saskatchewan rivers.

**NEEDLES AND PINS**

Black and White, 11 Minutes

Shows the progress of a little seamstress in her trade. Showing how the union gives opportunities for cultural and spiritual development.

**A NEW FUTURE LIES NORTH**

Colour, 20 Minutes

A film forecast of the contribution to Canada's economic future promised by the yet untapped resources of her great northland. Emphasizes the vast potential that lies waiting to be explored in the treasure trove of the Canadian Shield.

**THE NEW NORTH**

Black and White, 10 Minutes

Shows scenes from the Alaska Highway and the new possibilities for development of the area through its construction.

**NORTH WEST BY AIR**

Black and White, 13 Minutes

The story of how a chain of airfields was built through Canada's north-west to provide a thoroughfare for air traffic between North America and the East.

**PACKAGED POWER**

Colour, 20 Minutes

*Produced by Crawley Films Limited, Ottawa, Canada.*

The manufacture of aluminium: from the raw materials to the finished product.

**POWER FROM SHIPSHAW**

Black and White, 10 Minutes

The film describes how the great power plant at Shipshaw, Quebec, provides energy for industries in the Saguenay River Valley. Shows aluminium plant at Arvida.

**POWER VALLEY****Black and White, 17 Minutes**

Shows how the St. Maurice River in Quebec has been harnessed to provide power for the industries in Three Rivers, Shawinigan Falls. Scenes from pulp and paper industries and textile mills.

**PRESCRIPTION FOR RUBBER****Black and White, 8 Minutes**

The manufacture of artificial rubber.

**PULP AND PAPER FROM CANADA****Black and White, 22 Minutes**

One of Canada's biggest industries, shown from forest to finished newsprint.

**RED RUNS THE FRASER****Colour, 11 Minutes**

Shows the deep gorge of the Fraser River, red with migrating salmon in spring and summer. Also shown British Columbia salmon canning factories.

**RESEARCH DIRECTOR****Black and White, 18 Minutes**

An introduction to a recent, but increasingly important union figure — the man whose facts and figures are effective ammunition for a union's bargaining committee.

**RIVER OF PAPER****Colour, 20 Minutes**

*Produced by the Powell River Pulp & Paper Co. Ltd., Department of Trade and Industry.*

Shows woods operations and the pulp and paper industry of British Columbia.

**ROAD OF IRON****Black and White, 42 Minutes**

This film documents the achievements of men who forged into the harsh, untamed wilderness of northern Quebec to lay the railway which brought to market the rich iron ore of the Ungava region.

**SAGUENAY****Black and White, 22 Minutes**

The strength and richness of the great valley of Northern Quebec. In what was once a wilderness are now many great industrial centres, pulpwood, the Shipshaw power plant and the Arvida aluminium plant.

**SALMON RUN****Colour, 20 Minutes**

The story of salmon fishing in British Columbia.

**SALT COD**

Black and White, 14 Minutes

An account of how codfish have been caught and processed for export along the coast of Newfoundland and in other Atlantic waters for four centuries.

**SALT FROM THE EARTH**

Black and White, 8 Minutes

This film shows Nova Scotia's Malagash mines, the largest in the British Commonwealth.

**SCIENCE AT YOUR SERVICE**

Black and White, 37 Minutes

An outline of Canadian research activities and facilities in the mineral and metallurgical fields. Scenes from the laboratories of the Bureau of Mines at Ottawa.

**SCREAMING JETS**

Black and White, 11 Minutes

Canada's progress in jet aviation, seen in relation to that of other countries.

**SHOP STEWARD**

Black and White, 22 Minutes

A dramatized presentation of the role of the Shop Steward in effective day-to-day functioning of free trade unionism.

**SOREL**

Black and White, 11 Minutes

Sorel, a city of shipbuilders on the broad St. Lawrence, carries on a three-centuries-old tradition. Producing ships for the Canadian Navy and for other specialized uses.

**THE STORY OF OIL**

Black and White, 18 Minutes

Made in Alberta's Turner Valley this film shows how oil deposits are located, how the wells are drilled and the oil brought to the surface.

**STRIKE IN TOWN**

Black and White, 38 Minutes

The threat of a strike that nobody wants, but which everyone seems powerless to avert, lends suspense to a film-story of the events leading to a deadlock in negotiations between management and employees of a furniture factory. This film shows the normal processes of collective bargaining common to Canadian industry today and how they affect a union, a company, and a community.



**STRUCTURE OF UNIONS****Black and White, 11 Minutes**

A cartoon film in which good-humored caricature and straight-forward commentary explain the structure of trade unions in Canada today.

**TOMORROW'S TIMBER****Colour, 19 Minutes**

A survey of Canadian timber resources, lumber industry and methods of fire prevention.

**TRAPPERS OF THE SEA****Black and White, 13 Minutes**

A picture of lobster fishing in Nova Scotia. The role of co-operatives in the industry is briefly described.

**TREES ARE A CROP****Colour, 23 Minutes**

A demonstration of efficient woodlot management, showing how a farmer can make the maximum yearly income from this source.

**TREES THAT REACH THE SKY****Black and White, 9 Minutes**

Lumbering methods in British Columbia forests are illustrated. The making of plywood for aeroplane construction is shown in the final scenes.

**NATIONAL SETTLEMENTS****THE ACADIANS****Colour, 13 Minutes**

The Acadians, descendants of the French settlers of Nova Scotia, and their history, relating it to fishing, farming, and the colourful handicraft of rug making, which occupy them today.

**ALEXIS TREMBLAY, HABITANT****Colour, 38 Minutes**

An account of a French-Canadian farm family's year. Special activities of each season are shown, as well as daily tasks and customs.

**ANGOTEE****Colour, 32 Minutes**

The story of an Eskimo boy. This film shows the birth of Angotee and we follow his life from infancy to maturity. During babyhood Angotee is secure in the protection of his mother. His childhood is free and happy as he plays games invented out of the skills that he will need as a man. Later he accompanies his father on the hunt and shoots his first seal. The story ends as he leaves the parental igloo to set up his own abode as a family man and a hunter.

**ARCTIC DOG TEAM****Colour, 11 Minutes**

A study of the part played by husky dogs in the life of Eskimos of Eastern Arctic. To the nomad Eskimo, his dog team is the sole means of moving about across the unmapped Arctic wilderness. A team of huskies is shown here and we learn something of their characteristics, living conditions, and treatment by the Eskimos.

**ARCTIC HUNTERS****Black and White, 17 Minutes**

Scenes of life and hunting activities of Eskimos. These gentle people in their endless struggle for existence, must kill many walrus and seals in summer to provide food, clothing and equipment in the long winter months. We see Eskimo seal-hunting from their kayaks, walrus-hunting from a small motor boat and their celebrating the catch with dances and song.

**ARCTIC JUNGLE****Colour, 11 Minutes**

A condensed version of Eskimo Summer. The life of the Eskimo is a constant struggle for existence against harshness of the Arctic. The Eskimo is amazingly happy and adapted to the rugged northern life, but never can he relax his perpetual battle for life.

**CALECHE DRIVER****Black and White, 8 Minutes**

A tour of the quaint old-world city of Quebec, conducted by a caleche driver who transports visitors in one of the many open horse-drawn carriages, a constant delight to tourists.

**ESKIMO SUMMER****Colour, 16 Minutes**

During the brief Arctic summer, the Eskimo must provide meat and fuel for the coming winter. We watch the men fishing, hunting seal, walrus and polar bears, while the women prepare the meat and skins.

**FAMILY TREE****Colour, 15 Minutes**

Story of the settlement of Canada, illustrated with cheerful animated cartoons. The arrival of Jacques Cartier, the fishing and fur trade which followed, the rival colonization by French and British, climaxed by the battle of the Plains of Abraham. The coming of the United Empire Loyalists is seen: gold rush in the west: completion of the railway. New branches of the family tree added by European settlers to the prairies. Finally, the whole country matured into a nation with its traditions enriched by those of many people.

**FISHERMEN OF PUBNICO****Black and White, 10 Minutes**

A film story about the people who live in the nine fishing villages of Pubnico on the South-West tip of the Nova Scotian peninsula.

**THE GAELS OF CAPE BRETON****Colour, 12 Minutes**

To the Highlands of Cape Breton came Scottish settlers in search of land. This film shows the story of these settlers.

**GASPE COD FISHERMEN****Black and White, 12 Minutes**

Describes life in a little fishing village on the Gaspé Peninsula. The role of the local Cooperative in the community.

**GRAND MANAN****Colour, 10 Minutes**

The story of the historic little island off the coast of New Brunswick and the life of the fishermen who inhabit it.

**HOW TO BUILD AN IGLOO****Colour, 11 Minutes**

A demonstration of igloo-building in Canada's far north, showing how the site is selected and how blocks of snow are used to make a snug shelter against the Arctic cold.

**ICELAND ON THE PRAIRIES****Colour, 22 Minutes**

Describes the founding of Icelandic communities in Canada and their contributions to Canadian heritage. It shows the picturesque ceremony of the Fjalkonna.

**INDIAN HUNTERS****Black and White, 9 Minutes**

Story of how the Indians in Canada depending on game hunting for life, search new hunting grounds. Travel by canoe and portage to their new hunting grounds.

**LAND OF THE LONG DAY****Colour, 38 Minutes**

During the short Arctic summer on Baffin Island, the native Eskimo enjoys four months of continuous daylight. But it is no time for relaxation, for provision must be made for the long, cold winter night ahead. In this film Idlouk, Eskimo hunter, tells of his life in this northern land. We watch as he stalks the seal so vital to his existence, and as he and other hunters set out in kayaks to harpoon the white whale and the narwhal. At camp we meet his wife, children and aged parents, each of whom has work to do in the unceasing struggle for survival in this harsh land where the night is a hundred days.



**THE LONGHOUSE PEOPLE****Colour, 24 Minutes**

Shows the life and religious ceremonies of the Longhouse people. Although the Iroquois of today is a twentieth century man and fully adapted to the ways of the white man, some still retain the native customs and religious beliefs of their forefathers which serve as a link with the past, giving a meaning to their present life and pride in their race. In an open field we watch their ritual as they pray for rain, and, later, at the bedside of a dying chief, we see the healing ceremony performed by men of the False Face Society wearing fearsome-looking masks. Finally, we see the dance in celebration of a newly chosen chief.

**MEN OF LUNENBURG****Colour, 16 Minutes**

The Bluenose schooners and the men of Lunenburg who sail them. Descendants of non-conformist refugees from inland cities and vine yards of the Rhine Valley, who are today shipbuilders and seamen, in Eastern Canada.

**NEWFOUNDLAND ATLANTIC PROVINCE****Black and White, 18 Minutes**

This gives a picture of Newfoundland, Canada's newest province. Its industry, its landscape, its people and their way of life. The opening up of Labrador with its iron potential. The Trans-Canada and overseas airlines at Gander.

**NO LONGER VANISHING****Colour, 28 Minutes**

This film concerns itself with the present status of Canada's Indian population and shows how, through an awakening sense of self-determination and increasing help from the white man, the 20th. century Indian is stepping forward to a more active part in the conduct of his own affairs and those of his native country.

**PEACE RIVER****Colour, 20 Minutes**

Shows the settlements along the Peace River and the developments of that area.

**PEOPLE OF THE BLUE ROCKS****Colour, 9 Minutes**

Shows the people who live by the sea on Canada's rocky Maritime coastline.

**PEOPLES OF CANADA** (Danish or English text) **Black and White, 20 Minutes**

The story of the origins of the people who comprise Canada's population and the characteristics of each group.

**PEOPLES OF THE POTLATCH****Colour, 21 Minutes**

The "potlatch" was the ancient tribal feast of the British Columbia Indians whose life today forms the theme of this colourful picture.

**PHOTOGRAPHER, THE****Black and White, 8 Minutes**

A whimsical sketch of a photographer in a small community, whose livelihood comes from understanding, and flattering, people's Vanities.

**THE SETTLER****Black and White, 17 Minutes**

The development of the Abitibi region of northern Quebec, told in the terms of a toil and sweat of a group of settlers who, in the 1930's, fled the depression-stricken St. Lawrence lowlands to carve homesteads out of the wilderness.

**SKEENA RIVER TRAPLINE****Colour, 16 Minutes**

Trapper Ben; how he lives during the trapping season along the Skeena River in British Columbia, setting traps, preparing pelts, etc.

**MILITARY****CADET HOLIDAY****Colour, 11 Minutes**

Army cadet training at Ipperwash on Lake Huron. Here, in an idyllic summer camp setting, the boys learn all the skills and techniques that make an experienced soldier — map reading, signals, camouflage, scouting, Ack-Ack fire control, driver-mechanics, etc.

**EXERCISE MUSK-OX****Black and White, 60 Minutes**

The story of Canada's military expedition into the far north to test equipment and endurance in the extreme cold of the Arctic north.

**THE NAVY FLIES****Colour, 15 Minutes**

The story of a training cruise aboard a Canadian aircraft carrier.

**NAVY GOES NORTH, THE****Colour, 26 Minutes**

An account of the maiden voyage of H.M.C.S. LABRADOR, the first naval ship to negotiate the Northwest Passage and circumnavigate North America.

(The Labrador was the ship that was on her way to release the Norwegian Sealers caught in the ice in 1956).

**ORDEAL BY ICE****Black and White, 10 Minutes**

Vehicles, food supplies and clothing for manoeuvres in sub-zero weather are shown in this record of winter exercises by Canadian troupes and Britain's Lovat Scouts.

**SAILORS OF THE QUEEN****Colour, 20 Minutes**

Shows the Canadian naval contingent at the Coronation of Her Majesty Queen Elizabeth II.

**WINGS FOR NATO****Black and White, 15 Minutes**

Shows student airmen from member nations of the North Atlantic Treaty Organization training for joint Western defence.

**WITH THE CANADIANS IN KOREA****Black and White, 16 Minutes**

An eye witness account of living conditions and military operations of the 25th Canadian Infantry Brigade in the Korean theatre of war.

**NATURE STUDY****BEAVER FAMILY (Silent)****Black and White, 26 Minutes**

Riding Mountain National Park, Manitoba, makes a background for a story of friendship between man and animal. Grey Owl, the famous naturalist, had an amazing faculty for making friends with beaver, who would come when he called and take food from his hand without the slightest fear.

**BEAVER PEOPLE (Silent)****Black and White, 13 Minutes**

The Beaver, once almost exterminated, finds a home and safety in Canada's National Parks and discovers that man can be his friend, particularly Grey Owl, the famous naturalist.

**BIRDS OF CANADA NO. 2****Colour, 11 Minutes**

This film shows close-ups of a variety of Canadian birds, their nests, eggs, and fledglings in their first attempts to fly.

**BIRDS OF CANADA NO. 3****Colour, 11 Minutes**

A study of three Canadian birds: Kildeer Plover, Nighthawk and Cedar Waxwing. We see their feeding habits and how each behaves when its nest is threatened.



**BIRDS OF CANADA NO. 4****Colour, 11 Minutes**

A study of three Canadian birds; Spotted Sandpiper, the Sora Rail and the Barrow's Golden Eye. Closeups showing mother birds on their eggs, the eggs hatching and the young chicks venturing forth.

**BIRDS OF CANADA NO. 5****Colour, 10 Minutes**

A study of three common Canadian birds; the Yellow Shafted Flicker, the Chestnut-sided Warbler and the Mountain Bluebird. The camera eye gives a nest-side view of parent birds guarding eggs and of greedy babies jostling for food.

**BIRDS OF CANADA NO. 6****Colour, 10 Minutes**

The Pileated Woodpecker; the Yellow-bellied Sapsucker and the common Loon are objects of study. Distinguishing features of each, the feeding habits of the three.

**BIRDS OF CANADA NO. 8 (Silent)****Colour, 10 Minutes**

A study of two birds; the Robin and the Red-Eyed Vireo nesting, seeking food and feeding their young.

**BIRD FANCIER****Black and White, 30 Minutes**

Staged in Old Quebec, this film is about a rebel against the time-clock, whose hobby was snaring birds, but whose dream was to escape the bonds of domesticity.

**BIRDS OF THE PRAIRIE MARSHES****Colour, 10 Minutes**

Present studies of several species of wild ducks, geese and other waterfowl – some reared in permanent captivity, others transient seasonal visitors at Delta Waterfowl Research Station in Manitoba.

**BIRDS OF THE SEASHORE****Black and White, 11 Minutes**

Close camera-eye view of water birds of Canada's East Coast, their habits, breeding grounds, etc. Plumed herring gulls, gannets, eider ducks riding the St. Lawrence, blue heron, and other birds of Canada.

**COLOUR OF LIFE****Colour, 25 Minutes**

This film probes the perennial miracle that lies behind the growth of a seedling, the seasonal upsurge of life in a forest giant and the mysterious alchemy of a single leaf.

**GREY OWL'S LITTLE BROTHER****Black and White, 11 Minutes**

The story of the beaver, "Grey Owl" a white man who takes the Indian way of life, makes the beaver his "little brother".

**HIGH OVER THE BORDERS****Black and White, 21 Minutes**

This is a study of annual migrations by American birds. Shows the routes followed by the Canada Goose and Swallows between Canada and the wintering areas thousands of miles south.

**HUNTING WITH A CAMERA****Colour, 17 Minutes**

The thrills of the chase can be recaptured time and again when hunting is done with a motion picture camera. For this film animals, fish and water birds were "shot" to provide a living picture gallery of Canada's wild life. A group of children, visiting a natural history museum, sits spellbound watching a passing parade of water birds and animals photographed in their natural environment.

**LIFE ON WESTERN MARSHES****Colour, 15 Minutes**

Colour close-ups showing detail of the birds' plumage are a feature of this story of the hazardous life of the wild ducks and geese, and what man is doing to preserve them.

**NEW HOME FOR BEAVERS****Black and White, 8 Minutes**

Describes the Government conservation programme of restocking areas where the beaver is almost extinct.

**RICHES OF THE EARTH****Colour, 17 Minutes**

Colourful animation illustrates how Canada's underground resources took shape through geological ages, and how these riches of the earth have become the raw materials of the works of man.

**SCIENCE GOES FISHING****Black and White, 11 Minutes**

Scientists from Laval University and the Federal Fisheries Research Board scientific research in Gaspé to improve cod fishing.

**SPRUCE BOG****Colour, 22 Minutes**

A description of the conditions under which a spruce bog is formed. Time-lapse photography illustrates the growth and decay of vegetation preceding the appearance of sphagnum moss which chokes off the water to make the floor of the forest.

**STRANGE DOINGS IN BEAVERLAND (Silent) Black and White, 11 Minutes**

This film gives intimate glimpses of Grey Owl, the renowned naturalist with the hardworking and skilful animal that has become the national emblem.

**THE WORLD AT YOUR FEET****Colour, 22 Minutes**

Man's inevitable and invaluable associate, the soil, is shown in a new light — a veritable thriving community in miniature, populated by living things of the animal, plant and insect worlds, some draining the soil of its usefulness, others contributing to its productiveness. How this soil world maintains a harmonious balance is shown in highly magnified sequences employing time-lapse photography and photomicrography. The film deals extensively with soil substance, analyzing different types of soil structure and their resistance to varying natural conditions. Suggestions are made how man can make his own contributions to the good of the earth.

**SCENIC****CANADIAN CRUISE****Colour, 14 Minutes**

An American family cruise in their 40 foot boat from Rochester through the Rideau Canal system and on to Montreal. We follow them across the lake to Kingston, see its many interesting links with the past, pass along the Cataraqui River, negotiate numbers of locks and thus to the regatta at Rideau Ferry. Through lovely scenery to Ottawa, and see the Highland games at Maxville.

**CANOE COUNTRY****Colour, 13 Minutes**

An American family discovers the adventurous holiday to be had in Canada's Northland. Travel by canoe along the old fur trade route from Missinabi. Fishing, glimpses of wild life; tips on making a portage and on setting up camp in the bush are among the sequences of the film.

**COLUMBIA ADVENTURE****Colour, 13 Minutes**

A California engineer and his family enjoy the beauties of the Columbia River watershed as they motor from the river's mouth at the Pacific to its source in the Canadian Rockies.

Lew Parry Production/NFB.

**FAMILY OUTING****Colour, 17 Minutes**

Show the scenic beauty of Banff National Park, and the camping facilities available for all who go there. A Canadian family takes its summer vacation camping at Banff.



**FOUR SEASONS**

Colour, 33 Minutes

Opening in midsummer, this film shows the change to autumn with its brilliant colours and then the coming of winter with the first snows and the freezing streams. Finally springtime in the Gatineau.

**THE HARBOUR**

Black and White, 9 Minutes

Halifax, in winter as in summer, plays host to ships from all parts of the world – freighters, tankers, luxury liners. To keep the procession moving in and out is a tremendous job requiring facilities and scientific aids, and constant direction by the harbour master.

**INSIDE NEWFOUNDLAND**

Black and White, 11 Minutes

Canada's Tenth Province, its people, its resources and its way of life – with stops at its capital, St John's, and at some of its industrial center.

**INTRODUCING CANADA**

Black and White, 24 Minutes

*(The Atlantic Community Series)*

Canada in profile, presented as a young and vigorous nation, reviews the social and economic forces which have shaped the one time wilderness into the strong and independent nation of today.

**JASPER**

Colour, 11 Minutes

The mountains, flowers and wild life of one of Canada's most famous national parks are shown here. Rocky Mountain scenery.

**LAND OF QUEBEC**

Colour, 19 Minutes

Shows scenes from Quebec Province, farms, churches, and the life of the people.

**MONTREAL**

Colour, 20 Minutes

Apanorama of Montreal. The film opens with shots of the Trecentenary Festival at Montreal and then deals with everyday life in the metropolis, showing market scenes, its beautiful churches, and little houses bearing the stamp of old French heritage.

**PHYSICAL REGIONS OF CANADA**

Black and White, 23 Minutes

A study of the physical and economic geography of Canada on the plains of six natural divisions; the Pacific Coast region, the Great Plains, the Laurentian Shield, the St. Lawrence Lowlands, the Atlantic region and the Arctic Islands.

**OTTAWA ON THE RIVER****Colour, 18 Minutes**

A film showing the dominion capital along the famous government buildings on Parliament Hill, the civic parks, the residential section and its lovely surroundings.

**OTTAWA TODAY AND TOMORROW****Colour, 10 Minutes**

Ottawa today, its beauties in contrast to things not so lovely; and how the City planners intend to improve it.

**PRINCE EDWARD ISLAND****Colour, 10 Minutes**

Scenes from Canada's island province, its fishing villages, fur farms and rich fields.

**RIVER OF CANADA****Colour, 22 Minutes**

Industrial activity and scenic beauty meet along the St. Lawrence River, Canada's great river highway. Scenes from Lake Ontario to the Atlantic.

**SEASONS, THE****Colour, 20 Minutes**

Sky, water and forest go through the magical transformations of the seasons, each reaching a climax of perfection and finding expression in varying nuances of a symphony.

**SONG OF THE MOUNTAINS****Colour, 20 Minutes**

A description of the Canadian Rockies as a vacation land. Trout fishing, summer skiing, horseback riding and wild life are shown.

**ST. LAWRENCE COASTERS****Black and White, 11 Minutes**

The story of the river freighters of the St. Lawrence, told against a background of Quebec river traffic and ports-of-call along this inland waterway.

**TICKET TO JASPER****Colour, 22 Minutes**

An outline of the development of Canada's largest national park. Colourful scenes taken around the modern lodge show the park at the height of the holiday season.

**TORONTO BOOM TOWN****Black and White, 10 Minutes**

Thriving, busy Toronto and how it is expanding.

**WINTER IN CANADA**

Black and White, 18 Minutes

A classroom film about winter in Canada, showing its influence on the lives of the Canadian people generally and in particular, on the activities of two boys residing in widely separated localities.

**SCIENCE AND NATIONAL HEALTH****BEFORE THEY ARE SIX**

Black and White, 15 Minutes

The operation of wartime day-nurseries for children of working mothers is shown here. The basis of organization in co-operation with the Department of Labour is explained.

**\*BREAKDOWN**

Black and White, 42 Minutes

The story of a young woman's schizophrenic breakdown, and of her recovery in a modern mental hospital. Inherent in the film is an appeal for greater public understanding of mental illness and for the removal of the stigma which now surrounds it.

**CHALLENGE SCIENCE AGAINST CANCER**

Black and White, 36 Minutes

This film shows how far scientists have advanced towards solving the riddle of cancer and what are now the key problems facing them.

**CONDITION IMPROVED**

Black and White, 34 Minutes

The role of occupational therapy in the restoration of physical and mental health, illustrated in the treatment of war casualties, industrial accident cases and children suffering physical handicaps.

**FAMILY CIRCLES**

Black and White, 31 Minutes

Shows how the interplay of home and school influences affects the development of today's youngsters. How parental indifference and lack of imagination, and emotional conflict at home can destroy the confidence and enthusiasm necessary for a child's success at school. How cooperation with the teacher to encourage interests and helps build constructive social attitudes necessary for school life.

**\*FEELINGS OF DEPRESSION**

Black and White, 32 Minutes

Psychological film. Delves into John Murray's childhood, explaining the reason for his depression now as a grown man who cannot rise above his feeling of depression and guilt with regard to his every day living. Suggested cure: psychiatry.



**\*THE FEELING OF HOSTILITY****Black and White, 33 Minutes**

The film dramatizes the factors producing resentment and hostility in personal relationships.

**\*THE FEELING OF REJECTION****Black and White, 21 Minutes**

Psychological film concerning the upbringing of children. This film is a valuable aid for group workers, parent-teacher associations, social workers nurses and medical students.

**FITNESS IS A FAMILY AFFAIR****Black and White, 15 Minutes**

Neighbours, by pooling their resources, find new interests and enrich community living. Together the people find new kind of fun and recreation, beginning with a games-room, a workshop, a handicraft group. A community spirit comes spontaneously to life.

**FROM TEN TO TWELVE****Colour, 23 Minutes**

This film provides opportunity to study the emotional and physical development of children from ten to twelve years.

Crawley Films/NFB.

**THE FRUSTRATING FOURS AND FASCINATING FIVES** **Colour, 22 Minutes**

A study of the behaviour of four-and-five-year-old at home and at nursery school.

**HE ACTS HIS AGE****Colour, 15 Minutes**

A number of children play in a field. All are having fun, but when we examine their play we see how vastly it varies. We see, too, how these variations correspond with the stages of physical development in the normal child.

**IN SEARCH OF A HOME****Black and White, 11 Minutes**

A film on child adoption, describing how a welfare agency goes about selection of good "Parent Material" is seen as two childless couples apply for adoption of a child. We see too, the need for patient understanding of the delays and complications of placing the right child in the right home.

**KNOW YOUR BABY****Colour, 11 Minutes**

Physical comfort is the chief difference between a contented baby and an irritable young tyrant. The film demonstrates the rules to follow and stresses the understanding need to adjust other children to the newcomer.

**LET'S LOOK AT WATER**

Black and White, 22 Minutes

Modern methods of purifying a city's water supply are demonstrated in this film and protection against water contamination on ships, trains, and planes is also described.

**MAN IS A UNIVERSE**

Black and White, 12 Minutes

This film reveals, in layman's language, something of the progress made at the Montreal Neurological Institute in unravelling the mysteries of the humane brain and the nervous system.

**MERCY FLIGHT**

Black and White, 11 Minutes

When illness or accident struck on remote frontiers the distance to hospital often meant death — until the coming of the air ambulance. Saskatchewan's air ambulance service, flown by men who once piloted bombers over Europe and Asia, demonstrates how human beings in the remotest areas can be within two or three hours of a hospital. Dramatic and human sketches of emergency calls and lives saved through the ambulance on wings.

**NEW FACES COME BACK**

Black and White, 28 Minutes

The story of a Canadian airman, badly burned in a plane crash, and his adjustment to civilian life. The scene of the film is the East Grinstead Hospital in England where plastic surgery cases undergo treatment.

**\*OVER-DEPENDENCY**

Black and White, 32 Minutes

The case history of Jimmy, an attractive young man whose life is crippled by behaviour patterns carried over from a too-dependent childhood.

**PAY OFF IN PAIN**

Black and White, 10 Minutes

Narcotic and opium traffic. Types of people affected and how the habit grows. The "Poddlers" of drugs and how the authorities are fighting it.

**SHYNESS**

Black and White, 23 Minutes

Abnormal shyness in children, its causes and how, through a greater understanding by parents and teachers, this problem may be dealt with.

**SIXTEEN TO TWENTY-SIX**

Colour, 18 Minutes

This film designed primarily for female audiences and medical students. Facts about syphilis and gonorrhea. Presented as an informal lecture by a physician.

**SMALL FRY****Black and White, 11 Minutes**

A review of some of the provisions being made for the welfare of Canada's children, irrespective of colour, race, or creed, with thousands more arriving every day; although they arrive in much the same fashion, from then on their lives are very different, privileged or half-starved, protected or homeless. To give the children a fairer chance, many countries, including Canada, have instituted Family Allowances, and parents tell moving stories of "how the allowance cheque helped my child..."

**TEETH ARE TO KEEP****Colour, 11 Minutes**

A gaily-coloured cartoon with a cheerful little story to drive home the importance of the four essentials of tooth care.

**THE TERRIBLE TWOS AND THE TRUSTING THREES** **Colour, 22 Minutes**

A study of child behaviour at two and three years, showing what to expect from youngsters of these ages, and suggesting how parents can deal constructively with the problems they present.

**TO SERVE THE MIND****Black and White, 11 Minutes**

Shows the hope and return to health that modern mental hospitals give to patients suffering from mental breakdowns.

**VERY DANGEROUS****Colour, 18 Minutes**

For male audiences only and medical students. This film gives facts about the extent, transmission, course of infection, etc of gonorrhea and syphilis.

**WHAT'S ON YOUR MIND****Black and White, 11 Minutes**

An indication of some of the ill effects of today's frightening realities on mental health, describing the progress scientists are making in the treatment of mental and emotional disorders.

**WHITE FORTRESS****Black and White, 11 Minutes**

A glimpse of what Canada's National Health Programme means in terms of human life and happiness. We meet Alice, who suspects she may have cancer, Lucille, a crippled child, and Otis, who lives too far from a doctor to find out what causes his many pains. To these people the Health Programme provides the means of investigating their troubles and, when necessary, helps with treatment. Alice's relief at being freed from the fear of cancer, Lucille's joy at the hope of walking, and Otis' revival under proper psychiatric care are evidence of the Health Programme's vital contribution to the nation's well being.



**WHY WON'T TOMMY EAT?**

Colour, 17 Minutes

Problem of children who won't eat, and what can be done about it.

**\*NOTE**

"It is recommended that this film be used with an explanatory introduction by psychologist, a psychiatrist, or other qualified person".

**SPORT****BARBARA ANN SCOTT**

Colour, 12 Minutes

Figure skating champion, Barbara Ann Scott, in four of her best known numbers "Rhythm Tropical", "Fancy Free"; then the child's favourite "Alice in Wonderland" and concluding with "Ave Maria". The skater expresses the varying mood of music and story.

**BRITISH EMPIRE AND COMMONWEALTH GAMES** Black and White, 11 Minutes

Scenes from the Empire and Commonwealth games of 1954.

**CANADIAN SMALL MOUTHS**

Black and White, 10 Minutes

Mettlesome fishing for Smallmouth bass in the lakeland of central Ontario, with tips on landing this savage fighter.

**CLIFF HANGERS**

Colour, 11 Minutes

Members of the Alpine Club take you mountain climbing in Canada. Preliminary instruction for the amateur.

**COHO SALMON ON THE FLY**

Colour, 11 Minutes

Fly fishing for coho Salmon in a Vancouver Island inlet with Al McClane, fishing editor of Field and Stream Magazine.

**THE CURLERS**

Black and White, 22 Minutes

The local curling club — one of rural Canada's most esteemed social institutions — exerts diverse influence on the affairs of it's members — even, in this film, patching a rift between two feuding farmers.

**FAMOUS FISH I HAVE MET**

Colour, 11 Minutes

Gregory Clark tells of fishing in Canada and convinces a slightly dubious friend that fishing is the king of sport.

**GREAT NORTHERN TACKLE-BUSTERS****Colour, 11 Minutes**

In this film we see a demonstration of casting, retrieving the line and landing a big pike in Northern Ontario waters. We then watch a couple of fishermen as they explore a northern river and bring in a fine catch.

**HERE'S HOCKEY!****Black and White, 11 Minutes***Canada Carries On Series**Produced by National Film Board, 1953*

Hockey from the inside out is described in this fast moving action picture which shows why it is an exciting spectator sport and Canada's most popular national game. From the Pee-Wee division to the Bantam league, from the Canadian Amateur Hockey League to the big league professional stars, the film climbs the ladder showing what it takes to make a hockey player – stick handling ability and skating speed, science and strategy, expert coaches, expensive equipment.

**AN INTRODUCTION TO THE ART OF  
FIGURE SKATING****Black and White, 11 Minutes**

The fundamentals of figure skating, demonstrated by Barbara Ann Scott.

**MIGHTY MUSKIE****Colour, 10 Minutes**

Fishing for muskellunge, one of the gamest of fresh water fish in Canada, is a sport that gets into a man's blood. On the teeming waters of northwestern Ontario and southern Quebec the camera closes in for a ring-side seat as two fishermen match their strength and skill with that of the mighty muskie. Fish after fish is pulled in after savage struggle. Small ones are returned to the lake – and why not, when there are fifty-pounders waiting to test the fisherman's technique with rod and reel?

**ONE DAY'S CATCH****Colour, 11 Minutes**

Shows a fisherman, paddled by Indian guides, sampling the fishing on Kempt Lake in the Laurentian Mountains of Canada's Quebec Province.

**ROCKY MOUNTAIN TROUT****Colour, 15 Minutes**

Presents the attractions of Jasper National Park from the point of view of the fly fisherman. The excitement and the reward of trout fishing in the park is shown.

**SAILING IN CANADA**

Colour, 11 Minutes

The thrill of sailing as it is enjoyed in Canadian waters, from the Atlantic to the Strait of Georgia. The film takes us cruising up the St. Lawrence, on the Great Lakes, in Muskoka waters, on Lake Winnipeg and off Canada's Pacific coast.

**SILKS AND SULKIES**

Colour, 11 Minutes

Harness racing in Prince Edward Island. The story of the training of a colt "Bellhop" for this sport. Climax; the actual race.

**SKI IN THE VALLEY OF THE SAINTS**

Colour, 19 Minutes

Skiers from all over North America come to the Laurentian Hills each winter. The thrills of the trail and the good companionship to be found in the ski lodge at night are colourfully presented in this film.

**SKI SKILLS**

Black and White, 10 Minutes

A picture of winter skiing in Canada.

**THE SONG OF THE SKI**

Colour, 18 Minutes

Skiing in the Laurentian Mountains, Huntsville, Ontario and the Rockies are shown. Wilson MacDonald's poem is quoted at the beginning and the end of the film.

**SPECKLED TROUT ACROSS CANADA**

Colour, 10 Minutes

This film reveals the opportunities for sport awaiting the fishermen in Canadian trout streams. A fishing party on excursions north of Lake Superior, into the Rockies and the Laurentians and down to the Maritimes in quest of fighting trout.

**SPINNING FOR SILVERS AND STEELHEAD**

Colour, 19 Minutes

Two sportsmen demonstrate methods of fishing for silver salmon and steelhead trout with threadline tackle in a British Columbia river.

**SPORTS AND SEASON**

Black and White, 10 Minutes

Scenes of Canadian children at play throughout the year show how they suit their sports to this country's changing seasons. Skiing, hockey and snowball fights in the winter, etc.

## **VIVE LE SKI FRENCH TEXT**

**Black and White, 11 Minutes**

The skill of making skis – and the using of them is shown in this film.

## **WHEN ALL THE PEOPLE PLAY**

**Black and White, 28 Minutes**

How a rural district “came alive” under the stimulus of a community recreation programme. We watch the scheme gathering speed and scope, from the first committee, through the acquisition and the renovation of property and the training of young people as leaders, to a wider variety of activities extending from a women’s softball team to the formation of a regional library.

## **WINTER CARNIVAL**

**Colour, 11 Minutes**

Thrills on the ski trail, spectacular ice carnivals, sleigh rides and dog derbies are a few of the highlights of a Canadian winter holiday.

## **WINTER WEEKEND**

**Black and White, 11 Minutes**

In this film we see that the plans of even the keenest skiing enthusiast can go awry and that there is more to the sport than just fastening on a pair of skis and skimming down a snowy slope.

## **WORLDS FASTEST GAME**

**Black and White, 10 Minutes**

The “Boston Bruins” demonstrate the principles of hockey and how the game should be played.

# **CITIZENSHIP AND THE COMMUNITY**

## **BALLOT BOXES**

**Black and White, 11 Minutes**

This film describes a Canadian federal election, from the preparation of voters’ lists to the final publication of results. Two young Canadians are seen attending political meetings, discussing party platforms, making sure that their names are on the voters’ list and finally casting their ballots. Scenes of party leaders addressing mass meetings during the 1945 general election are included.



**CANADIAN NOTEBOOK**

Black and White, 32 Minutes

A picture of living and working conditions in Canada's four major employment fields. Singling out several newly arrived immigrants who, after disembarkation formalities, travel by transcontinental train to various destinations across the country, the film gives a preview of the new life facing each of them — on a Maritime farm, in a British Columbia mining community, in a Quebec logging camp and in an Ontario manufacturing center. Sketched also are impressions of Canada's growing economy, of community life, living standards, and educational facilities.

**FAREWELL OAK STREET**

Black and White, 17 Minutes

NORWEGIAN TEXT. GATEN SOM FORSVANT

The story of the Regent Park Development in Toronto — Canada's first large-scale public housing project — and what it meant to the people formerly living in sub-standard housing.

**THE HOME TOWN PAPER**

Black and White, 23 Minutes

The home town paper and its relationship to the community. The film tells typical story of the "Vernon News" of Vernon, British Columbia.

**INDO-CHINA**

Black and White, 10 Minutes

A picture of life in Indo-China in the year following the Geneva truce Agreement.

**LESSONS IN LIVING**

Black and White, 23 Minutes

A practical demonstration of community action. The story of how a dilapidated school was remodelled by pupils under the inspiration of a new inspector.

**MUSICAL RIDE R.C.M.P**

Colour, 19 Minutes

The Royal Canadian Mounted Police give an exhibition of their famous Musical Ride.

**NEWCOMERS, THE**

Black and White, 27 Minutes

NORWEGIAN TEXT. DE NYE LANDSMEN

This film travels to many places from coast to coast to present a visual inventory of many ways in which Canada's present era of expansion is being helped by the newcomers who see fresh opportunities to develop existing resources — both economically and culturally.

**OPENING OF PARLIAMENT****Black and White, 20 Minutes**

Opening of parliament; traditional ceremonies in connection with opening of Parliament.

**THE PEOPLE'S BANK****Black and White, 18 Minutes**

Principles of the co-operative system and how a credit union bank is run and the benefits derived therefrom.

**PEOPLE WITH A PURPOSE****Colour, 25 Minutes**

*Produced by the Manitoba Federation of Agriculture and Co-Operatives.*

Important co-operative movement in Manitoba. Sequences show the history and work of the co-ops in many fields, grain elevators, creameries, retail stores, gasoline distribution, a farm implement factory. Young people and adults learn the theory behind the co-operative movement.

**THE POLICEMAN****Black and White, 12 Minutes**

Created for younger children, this film examines the duties and methods of a civic police force through the eyes of a little boy in downtown Ottawa. The work of cruiser cars and motorcycle squads is described.

**R.C.M.P. FILE NO. 1365****Black and White, 36 Minutes****THE CONNORS CASE**

The re-enacted case history of a murder and how the Royal Canadian Mounted Police were able to solve the mystery and trace the criminal across Canada to his final capture.

**RIISING TIDE****Black and White, 30 Minutes****NORWEGIAN TEXT**

This film shows the growth of Co-operatives in the Maritime Provinces, and how they brought new life and hope to poverty-stricken fishermen.

**SNOW FIGHTERS****Black and White, 10 Minutes**

A close-up of a snow bound city — Montreal — and what is entailed in men, money and machinery in digging it out to permit movement of traffic.

**TOMORROW'S CITIZENS****Black and White, 11 Minutes**

An examination of the validity of contemporary educational methods and policies. Is the development of social responsibility in today's children keeping pace with their technical knowledge? Against the dust of the atomic bomb explosion, the plea is made that children be prepared in schooldays to interpret the new knowledge in terms of the well-being of all people.

**VOICE OF CANADA****Black and White, 10 Minutes**

Here is a brief glimpse of the work carried on by the Canadian Broadcasting Company's engineers, technicians, programme planners and producers.

**WAR ON WANT****Black and White, 15 Minutes**

Canada's role as a world citizen, participating through the Colombo Plan and UNESCO in a program of material aid to under-developed countries in South East Asia.

**WHO WILL TEACH YOUR CHILD?****Black and White, 30 Minutes**

A study of the teacher's vital role in the child's development. A challenge to all concerned – prospective teacher, parent, the community as the whole – for the teaching profession to receive true recognition.

**FILM STRIPS****ALL KINDS OF HOUSES****29 Frames, Colour**

Colourful small-scale models, photographed to suggest three dimensions, represent the many types of dwellings in which people live and show how environment, as in the case of the Eskimo, Indian and of the early pioneer, determined the choice of building materials.

**ANIMATED COOK BOOK-FISH****29 Frames, Manual, Colour**

Colourful cartoon drawings and attractive photographs of prepared dishes illustrate the step-by-step preparation of thirteen easy recipes for fresh or frozen fish.

**ASBESTOS-MINING AND PROCESSING****36 Frames, Captions and Manual**

The story of how asbestos is mined, and how it is made into different fireproof materials.

**THE BARREN GROUND CARIBOU****38 Frames, Captions and Manual**

The caribou, its habits, life and the methods of hunting the caribou, the uses of its hide and the preparation of its hide for use.

**THE BEAVER****39 Frames, Captions and Manual**

A study of the Canadian beaver – its appearance, industry, living habits and usefulness in conservation of water, land and wild life.

**CANADA STAMP BY STAMP****34 Frames, Manual**

Canada's history and geography as mirrored in Canadian stamps from 1851 to the present day.

**CANADIAN ESKIMO****39 Frames, Manual**

The activities of Canada's Eskimos during the Arctic summer.

**CANADIAN JOURNEY****25 Frames, Colour**

An imaginary train trip across Canada's ten provinces with sketches of the terrain and main products of each.

**CAREERS IN CANADIAN METAL MINING****54 Frames**

The story of metal mining in Canada, and how the miners live.

**CUT OUTS UP TO DATE****46 Frames, Colour**

Dozens of gay pictures – ducks, birds, sailboats and people – suggest the fun youngsters can have with coloured paper, scissors and paste.

**DESTRUCTIVENESS****34 Frames, Manual, Colour**

This filmstrips deals with two main types of destructiveness in children – innocent and deliberate – and discusses means by which parents can help their children through this difficult period of development.

**ESKIMO CARVINGS****81 Frames, Captions**

Present day Eskimos continue an age old tradition of creative craftsmanship, shaping stone, ivory and bone into vigorous portrayals of Arctic life.

**EXPLORERS OF CANADA****APPROACH FROM THE EAST****36 Frames, Black and White**

Historical maps, photographs and engravings are dove-tailed to tell the story of early voyages of discovery and exploration to the North American continent, particularly the approaches to what is now Canada, centering around the exploits of well known figures such as Columbus, Cartier and Champlain.

**APPROACH FROM THE WEST****36 Frames, Black and White**

Pictures from the Public Archives of Canada and maps provide an historical account of the explorations of the west coast of Canada by Sir Francis Drake, Captain Cook, Captain Vancouver, and others.



**FIRE PREVENTION****47 Frames, Colour**

A cartoon filmstrip for children, in which a mouse, a cat, and a dog point out common fire hazards on the home, precautions to observe and elementary principles of fire fighting.

**FROM THE GROUND UP****60 Frames, Manual**

The story of the formation of coal, of coal mining methods in Canada and of life in a mining community.

**GANNETS OF BONAVENTURE ISLAND 30 Frames, Captions and Manual**

The unique characteristics of the gannet are singled out in this filmstrip which focuses on the bird sanctuary of Bonaventure Island and explains the breeding, mating and migratory habits of the gannet.

**GEOGRAPHICAL REGIONS OF CANADA 62 Frames, Captions and Manual**

A study of the physical and economic Geography of Canada on a basis of eleven natural regions, with maps and photographs depicting the industries and natural resources from the Atlantic to the Pacific.

**GREAT LAKES: SHIPPING****50 Frames, Black and White**

A picture of freighters that ply the Great Lakes, showing how they are especially adapted for different types of cargoes, and describing conditions in these waters.

**HOW ANIMALS PREPARE FOR WINTER 23 Frames, Captions and Manual**

A study of the Canadian wild animals preparing for the winter.

**INTRODUCING FILMSTRIPS****39 Frames, Manual**

An explanation, in cartoons, of what a filmstrip is, what it can do and how it should be used.

**LA PALME****37 Frames, Manual**

Reproduction of two series of paintings "The History of War" and "The History of Medicine" as interpreted by Robert La Palme, internationally known Canadian artist and satirist.

## LIFE IN CANADA

### INTRODUCTION

46 Frames, Manual

A general picture of the Canadian way of life, both urban and rural, reviewing economic, social, educational and health standards.

### CONSTRUCTION

44 Frames, Manual

A review of the many and varied construction trades across Canada, with reference to the skills required and the employment opportunities afforded.

### AGRICULTURE

62 Frames, Manual

A presentation of Canada as an agricultural country – reviewed against a background of rural Canadian life and showing the different methods used in agricultural production.

### FOREST WEALTH

64 Frames, Manual

This survey of Canada's forest industry, one of her greatest sources of national wealth, describes logging and lumbering operations, pulp and paper manufacture, scientific research and forest management, and living conditions of workers in this industry.

### WOMEN AT WORK

48 Frames, Manual

A cross section of employment opportunities in Canada for women, with comments on qualifications for advancement and general living conditions.

### WOMEN AT HOME

54 Frames, Manual

A cross section of Canadian women in their homes, rural and in the city.

### LOBSTER FISHING

29 Frames, Black and White

Canada's lobster fishing industry – where and how these shell-fish are caught, and how they are kept fresh for live market and how they are canned.

### MASKS OF THE NORTH AMERICAN INDIANS

49 Frames, Manual

Reproduces the individual colourful masks used in the religious and secular ceremonies of the Bering Sea Eskimos, the Haida and Tsimshian Indians, the Nootka and Kwakiutl Indians and the Iroquois.

## NATIVE TREES OF CANADA

### BRITISH COLUMBIA

56 Frames, Black and White

A filmstrip designed to aid in identification and study of coniferous and deciduous trees native to British Columbia, with descriptions of their characteristics, and commercial uses.

### EAST OF BRITISH COLUMBIA

56 Frames, Black and White

A filmstrip designed to aid in identification and study of coniferous and deciduous trees common to Canada but not including British Columbia.

### NEWFOUNDLAND

46 Frames, Manual

An outline of geography, resources and industries of Canada's tenth province.

### OTTAWA

35 Frames, Black and White

Pictures of Ottawa of yesterday and today provide a brief introduction to the history and daily life of Canada's capital.

## OUR GOVERNMENT

### ADMINISTRATION OF JUSTICE

32 Frames, Captions and Manuals

A brief study of the different courts and police forces which enforce Canadian laws, outlining the functions and the sources of authority of each.

### BASIC FREEDOMS

31 Frames, Captions and Manuals

A review of the fundamental civil liberties enjoyed by Canadian citizens, and a reminder of the responsibilities that necessarily accompany the privileges of citizenship.

### FEDERAL GOVERNMENT

31 Frames, Captions and Manuals

A brief study of the different branches of our Federal Government; how they are chosen, the functions of each and the matters they control.

### MUNICIPAL GOVERNMENT

#### (a) Elections

28 Frames, Captions and Manual

A brief account of what a municipality is and how the members of a municipal council are chosen.

#### (b) Functions

30 Frames, Captions and Manual

How a municipal council is organized, the kinds of work it supervises, and its sources of funds and authority.

**PROVINCIAL GOVERNMENT****37 Frames, Captions and Manuals**

A picture of the workings of Provincial Government with definitions of common political terms, an account of how a bill is passed, a review of public services provided by the provinces and an indication of how this work is financed.

**OUR HISTORY****DISCOVERY AND EXPLORATION****32 Frames**

An outline of the stages by which Canada's geography was gradually revealed, with maps of routes followed by the main explorers.

**POLITICAL DEVELOPMENT****45 Frames, Captions and Manuals**

The story of Canada's political growth from colony to independent nation.

**SETTLEMENT OF CANADA****46 Frames, Captions and Manuals**

The growth of Canada's population from a few struggling colonies is described with an account of the social and economic forces that brought waves of immigrants and distributed them throughout the country.

**PACIFIC SALMON RUN****29 Frames, Black and White**

A picture of commercial fishing methods used in the salmon-filled waters of Canada's West Coast: purse seine, troller and gill net.

**PETROLEUM****46 Frames, Manual. Black and White**

The story of petroleum and its amazing by-products is told in photographs, maps and graphic charts which show how it is brought from deep in the earth and refined for the numerous uses of our modern age.

**PIONEER LIFE IN UPPER CANADA****39 Frames, Captions and Manual**

Models depict the way of early settlers in upper Canada during the last half of the eighteenth and the first half of the nineteenth centuries — their homes, their furniture, their equipment and their boats and carts.

**SALT MINING — CANADA****39 Frames, Captions and Manual**

The story of how salt deposits were found, and a picture of modern salt mining methods.



**STARLIGHT STORY**

44 Frames, Captions

The diagnosis and treatment of tuberculosis provided to Canadian Indians by the Indian health services of the Federal Government, told through the case history of the Starlight family and their fight against T.B.

**THE STORY OF WHEAT**

33 Frames, Captions and Manual

Where and how Canadian wheat is grown, and its importance as food for Canada and for the World.

**SWEET SAP**

25 Frames, Black and White

Large and small-scale methods of gathering and processing maple sap into syrup or sugar.

**TEN LITTLE PEOPLE AND THEIR TEETH**

33 Frames, Manual

Five little people were wise and took care of their teeth, but five were foolish – until one lucky day when they saw the school dentist.

**THROUGH THE TOTEM POLES TO CANADA'S  
NATIONAL MUSEUM**

35 Frames, Captions and Manuals

Exhibits photographed within the National Museum of Canada illustrate the diversity and wealth of knowledge concentrated there concerning Canada's past and present.

**TIMBER – FROM FOREST TO HOUSE**

24 Frames, Manual

A picture of methods used in Canada's lumbering industry, and a review of some important products made from wood.

**WEAVING****PREPARING THE WARP**

48 Frames, Black and White

This filmstrip gives detailed illustrations and explanations of the parts of a loom, followed by instructions on the preparation of material and the use of the warping reel.

**SETTING UP THE LOOM**

58 Frames, Black and White

Gives detailed instructions for setting up a handloom, with step by step illustrations and explanations of the entire weaving process.

**GENERAL INFORMATION**

24 Frames, Black and White

Shows common errors in weaving and how to correct them; also instructions for weaving a coloured border.

**WELLAND SHIP CANAL**

39 Frames, Captions and Manual

An explanation of how the Welland Canal lock system works, with diagrams and photographs of key points along the way.

**WHY WE EAT**

39 Frames, Captions

Defines the five types of food necessary for health and explains what we obtain from each.

**WHY WE EAT-MILK**

30 Frames, Captions

Explains the importance of milk in the diet and its effect on the human body.

**WHY WE EAT-FRUIT**

29 Frames, Captions

The importance and function of fruit in the diet.

**WHY WE EAT-VEGETABLES**

39 Frames, Captions

How eating vegetables helps to ensure health.

**WHY WE EAT-CEREALS**

32 Frames, Captions

Wheat and other cereals as a "must" in the healthful diet.

**WHY WE EAT-MEATS**

30 Frames, Captions

The importance of proteins to health and development.

**ADDITIONAL FILMS****YELLOWKNIFE, CANADA**

NFB 1948 color or b&amp;w 11 minutes

The Story of Yellowknife, mining camp on the rim of the Arctic, which within ten years became a permanent, planned community.

**THE ROMANCE OF TRANSPORTATION IN CANADA**NFB 1952  
color or b&w 15 minutes

An animation film in which visuals, commentary and music combine in a sprightly account of the development of transportation in Canada from the first footpaths trod by Indians, to the aircraft of today and tomorrow.











EDMOND CLOUTIER, C.M.G., O.A., D.S.P.  
QUEEN'S PRINTER AND CONTROLLER OF STATIONERY  
OTTAWA, 1957